examples of Browne's ability "to tie his larger pedagogical issues to his more particular scholarship" (127). He focuses on how popular media provide the context to understand their cultures of production; the difficulties of dealing openly with certain aspects of human life; and the popularity and appeal of Sherlock Holmes.

Part four, "Meanderings and Excursions," is a representative collection of the author's essays that captures his thinking, at times autobiographical, other polemical or intriguing. Ranging from a reflection on religious practices and their cultural contexts, to a critical analysis of ASA (American Studies Association), this material reveals the author's thinking on American Studies' scholarly importance. Browne's ideas are relevant to all fields of contemporary social sciences and humanities (7); he was a prolific author who freely and extensively engaged with different topics, while providing an inspiration for other scholars interested in contemporary popular cultures.

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