Op. Cit. Revista de Estudos Anglo-Americanos / A Journal of Anglo-American Studie. Web. https: / / sites.google.com / site / apeaadirecao / joumal.

Published by the Portuguese Association for Anglo-American Studies, *Op. Cit.* first appeared in 1998. Published annually (except 2011), and edited and directed by faculty members from different Portuguese universities, the journal has now become a free, online journal looking for greater "internationalization of its contributions." However, in its most recent issue (2012), where all but one of the articles are written in English, most papers are still largely by Portuguese scholars (all abstracts are in both English and Portuguese.

While earlier issues dealt significantly more with 'traditional' topics, the two latest issues have started to feature a decidedly more miscellaneous assortment of essays - following the path its new editor, Isabel Caldeira, envisioned for the journal. Topics have ranged from the Middle Ages to the Middle East, ancient history to modern film, even Chicano literature and, in the latest issue, an essay comparing the oral storytelling tradition of Homer to Allen Ginsberg's emotionally vivid reading of "Howl." Not unexpectedly, the number of articles in each issue has also increased over time; the five issues already available on-line show that the journal has swelled from six articles in 2007 to thirteen in 2012. Besides dealing with literature, cultural issues and film, *Op. Cit.* features a section on Reviews (either in Portuguese or English) and an interesting bilingual abstract section on Portuguese dissertations and theses on Anglo-American Studies.

Although it would seem that the journal's intention is to equally reference British and American authors and subjects, there are a higher percentage of papers dealing with the United States, with some sporadic incursions into Canada or South Africa. The broad array of topics presented in each issue achieves *Op. Cit's* unstated goal of transcending both time and space through its essays, though the journal has sometimes sacrificed a sense of clear organization and direction in favor of variety. Starting in 2012, the Second Series of the journal responded to this apparent disarray by looking not only to internationalize its contributions, but creatine a more cohesive whole by including two main sections, a miscellaneous and a thematic.

The thirteen articles in the latest issue (2012) deal with language issues, history, film studies, cultural studies, identity and literary issues.

"Real World English and English Language Teaching Today: The Case of Europe" gives a nod to the ever-growing field of second language studies, as it evaluates the consequences of teaching English as a *lingua franca.* It is an interesting topic, especially in its acknowledgment of the salient features of this variety of English and more notably its use in the European language classroom.

Of the four articles dealing with Great Britain, two are on A. S. Byatt; another examines the identification of Mordred as an Arthurian villain; and a fourth compares the manner in which the British author Edward Bulwer-Lytton and Edgar Allan Poe dealt with the process of ageing and money (or the lack thereof) in their work. Two papers that are more theoretical in nature deal with the rhetorical strategies used to narrate silence and the (re-)construction of the East for Western readers. Other articles include a look at Borges's writing as hyperfiction; the concept of things Jewish, such as nation-building and Yiddishness, in Michael Chabon's work; and a study on the validity of films, in this case Marc Forster's *Stranger than Fiction* (2006), as another means of delving into human nature, in a manner similar to literature.

Specific to the United States are three papers which ultimately explore the variety of its social and intellectual fabric. In "Spectacles of Power: The Somatic Testimony of Ethel Rosenberg as a Reenactment of the Martyrdom ofJoan of Arc," the author concludes that Ethel Rosenberg's 1953 execution ultimately served to "consolidate a political narrative shaped by Cold War hysteria" (173). In Antóonio Lopes's article on the Americans who fought alongside the International Brigades in the Spanish Civil War, he highlights the individuality of the American and how unique each one's perspective and background was, in spite of similar strong convictions for fighting. In "Homer's Howl: Jazz, Tribes and Poetic Performance" the author also draws a picture of a divided or contradictory America. Ricardo Namora situates Allan Ginsberg's "Howl" in the intersection of a new middle class and "artistic dilettantes set to disrupt America with poetry, bohemia and a new set of political and social viewpoints" (116).

Op. Cit. addresses a variety of topics at the center of Anglo-American Studies and serves as a valuable reference-work among European journals.

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